THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4867. *Tuesday, July* 25, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE performances at this Theatre, yesterday evening, were *The Bridal, My Wife's Mother, My Young Wife and My Old Umbrella,* and *A Tale of a Tub.* The production of the new Musical Drama which is entitled *The Young King,* is deferred from Thursday to Saturday, it is not a translation but is founded on an historical anecdote.

ENGLISH OPERA HOUSE.

THIS pretty little Theatre re-opened last night for the summer season, under a new management and excellent auspices, and we hope with a fair prospect of a golden harvest; the company is a good one, the band excellent, and T. Cooke is leader, therefore we may expect that the Theatre will worthily uphold its title of the English Opera House. The opening piece was an Opera by an English composer, Balfe's *Catherine Grey,* and we must confess we were better pleased with it here than at Drury Lane, the effect of the Opera has been materially improved, by the substitution of speaking dialogue for musical recitative, which makes the story more intelligible to the audience. The cast too has improved by Miss Rainforth taking the part of the *Queen,* it was the first appearance of that clever young lady at this Theatre, and we heartily congratulate her on her success; she acted the part admirably well, and sang as well as she acted. She was greatly applauded. Miss Romer instead of the *Queen,* her original part, took that of the heroine, and though we cannot say she sang as well as her predecessor, Mrs. Wood, she acquitted herself with so much talent as to perfectly satisfy and delight her hearers; she was encored in the air, "O joy beyond expression." Balfe played his original character of *Hertford,* and we never heard him to so much advantage; his voice is just the quality for this Theatre; he was rapturously encored in the serenade "Look forth, look forth, my fairest." Seguin retained his character of *Lord Grey,* it could not be in better hands, and the chorusses and concerted pieces were sung to perfection.

After the Opera, "God Save the Queen," was sung, Miss Rainforth, Balfe, and Miss Romer, each giving a verse; it is long since we heard the national anthem so well sung. In the Interlude of *The Waterman,* a Mr. Compton, from the York company, made a successful *debut* as *Robin;* he is tall, of a slight figure, and seems a fellow of infinite humour; much to his credit he did not overact that which is in itself a caricature. Miss Betts played *Wilhelmina,* and introduced "Lo here the

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

gentle lark," with great applause. Mr. Frazer, who played *Tom Tug*, was encored in two of his songs, "The jolly young Waterman," and "The Bay of Biscay." The entertainments of the evening concluded with the comic piece, *Master's Rival*, in which Mr. Compton personated *Paul Shack*. We understand he has a good part in Mr. Peake's forthcoming Farce, called "*A Quarter to Nine*;" few authors have been more successful in catering for the public taste than Mr. Peake.

Mr. James Wallack sailed yesterday for New York, where he has taken a lease of the National Theatre. The following is a list of the performers he has engaged. Mr. Vandenhoff, Mr. Brown, formerly of Drury Lane, Mr. Abbott, late of Covent Garden, Mr. H. Horncastle, Mr. W. H. Williams, Mr. and Mrs. Selby, Mr. and Mrs. H. Wallack, Miss Ayres, from Dublin, Miss Emma Wheatley, a promising young tragic actress, and Miss Clifton. He is in treaty with Mr. Wilson and Miss Shirreff.

The celebrated composer Mayerbeer has left Paris for the city of Boden. He carries with him the new poem M. Scribe has written for his grand Opera. He returns to Paris in two months.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpiece of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagery, and like its excellent painter, sure to *draw!*

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday. visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—The Queen, the Duchess of Kent, the lamented Malibran, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best o the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Benj. Backbite, ...Mr BUCKSTONE,
Sir Oliver Surface, Mr STRICKLAND,
Joseph Surface,.....Mr ELTON,
Charles Surface, Mr VINING,
Crabtree,.....Mr T. F. MATHEWS,
Careless, Mr WORRELL,
Sir Harry,.. with a Song .. Mr COLLINS,
Moses, Mr WEBSTER, Rowley, Mr GOUGH,
Trip, Mr SELBY, Snake, Mr SAVILLE,
Lady Teazle,.....Mrs NISBETT,
Mrs Candour, Mrs GLOVER,
Maria, Miss E. PHILLIPS, Maid, Miss GALLOT,
Lady Sneerwell, Mrs W. CLIFFORD,

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk,.....Mr WEBSTER,
Friend Thomas, Mr STRICKLAND,
Edward, Mr SAVILLE, Andrew, Mr ROSS,
Servant, Mr BISHOP,
Mrs Hawk, Mrs GLOVER, Eliza, Mrs HUMBY,
Mrs Comfort, Mrs W. CLIFFORD,

To conclude with, (9th time) a Drama, in 2 Acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,..... Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To-morrow, The Bridal, with Nicolas Flam, My Young Wife and My Old Umbrella, and a Tale of a Tub.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, the New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
(*Her 2nd Appearance at this Theatre.*)
The Lady Catherine Grey..... ..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen's Apartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, Diddin's Musical Entertainment of

THE WATERMAN

Bundle, Mr W. BENNETT,
Tom Tug,..... .... Mr FRAZER,
Who will sing, '*Farewell my Trim Built Wherry.*' '*Did you not hear of a Jolly Young Waterman,*' and '*The Bay of Biscay O.*'
Robin,.....Mr COMPTON,
(From the Theatre Royal, York, his 2nd Appearance.)
Wilhelmina, ...Miss BETTS,
Who will introduce '*I'll not wed a Baron,*' and '*Lo, here the Gentle Lark.*'
Mrs Bundle, Mrs F. MATTHEWS,

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,.....Mr MEARS,
Mrs Aldgate, Mrs F. MATTHEWS,
Tibby Postlethwaite, Miss PHORTON, Amelia, Miss PINCOTT

To-morrow, Catherine Grey, with The Waterman, and Master's Rival.

Printed and Published, every Morning, by E. & J. Thomas. 6. Exeter Street Exeter Hall. Strand.—All Letters to be post paid:—Printing in General.